

Beverly Pepper

Born 1922 in New York City

Awards

- 2013 Lifetime Achievement Award, International Sculpture Center, New York, New York, United States
- 2011 National Academician, National Academy Museum and School, New York, New York, United States
- 2011 Honorary Citizenship, City of Todi, Todi, Italy
- 2007 Pratt Alumni Achievement Award, Pratt Institute, Brooklyn, New York, United States
- 2003 Pratt Institute Legends Award, Pratt Institute, Brooklyn, New York, United States
- 2003 Alexander Calder Prize for Sculpture, Alexander Calder Prize, Saxe, France
- 1999 Allied Arts Honor Award, The American Institute of Architects, Jefferson City, Missouri, United States
- 1999 Xavier College Preparatory Vision and Voice Award, Xavier College Preparatory, Phoenix, Arizona, United States
- 1999 Chevalier, l'Ordre des Arts et Lettres, Paris, France
- 1994 Outstanding Achievement in the Visual Arts, Women's Caucus for Art, Queens Museum of Art, Queens, New York, United States
- 1992 Award, Friend of Barcelona, Barcelona, Spain
- 1987 Celebrity Path, Brooklyn Botanic Garden, Brooklyn, New York, United States
- 1987 Accademico di Merito, Accademia di Belle Arti, Perugia, Italy
- 1983 Doctor of Fine Arts, The Maryland Institute, Baltimore, Maryland, United States
- 1982 Doctor of Fine Arts, Pratt Institute, Brooklyn, New York, United States

Public Commissions

- 2011 Broken Circle, Sculpture, Parco delle Sculture di Brufa, Torgiano, Italy
Sculpture, steel, Spazio Thetis, Venice, Arsenale Novissimo Venezia
Fermata Bacini., Italy
- 2010 Nuovo Twist, Sculpture, Memorial Sloan-Kettering Cancer Center, New York, New York, United States
- 2009 Ockham's Wedge, Sculpture, Lawrence Technological University, Southfield, Michigan, United States
Nuovo Twist, Sculpture, Brookfield Properties Ltd.; BCIMC Realty Corporation, Bankers Court Building, Calgary, Alberta, Canada
Galileo's Wedge, Sculpture, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, United States

- 2008 Sculpture, stone and earth land sculpture, Private Residential Commission, San Anselmo, California, United States
 Commission, Sculpture, Calgary Sentinels and Hawk Hill, Ralph Klein Legacy Park, Calgary, Alberta, Canada
 Waccabuc Amphitheater, mixed media land art theater, private commission, Waccabuc, New York, United States
- 2007 Ascensione, steel, San Pietro Church, Assisi, Italy
 Longo Monolith, steel, Sergio Longo Collection, Cassino, Italy
- 2005 Horizontal Wedge, sculpture, City of New York Parks & Recreation, Park Avenue Malls, New York, New York, United States
- 2004 Denver Monoliths, mixed media, Denver Art Museum, Denver, Colorado, United States
- 2003 Ptolemy's Wedge, steel, Minneapolis Public Library, Minneapolis, Minnesota, United States
- 1996 Split Ritual II, Four ductile cast iron columns, Grounds for Sculpture, Mercerville, New Jersey, United States 10' high x 8' diameter.
 Kitakyushi Polygenesis, Cor-ten steel, Unknown, Kitakyushu-city, Japan 25 meters H.
 The Todi Columns: Senatoria Column, Traiana Column, Martius Column, Aventinus Column, Fabricated steel, Unknown, Venice, Italy
 Sentinels of Justice, Cast iron, General Services Administration, Charles Evans Whittaker U.S. Courthouse, Kansas City, Missouri, United States
- 1994 Jerusalem Ritual, four ritual sculptures, Jerusalem Foundation, Jerusalem, Israel 14'8" H 10' D.
- 1993 Cleopatra's Wedge, Steel, Public Art Fund, Battery Park City Authority, New York, New York, United States 18'6" H x 6'4 1/8" x 3' 2 1/2" D.
 Triad Ritual, Ductile cast iron, University of Michigan, Ann Arbor, Michigan, United States 12'H.
- 1992 Gotanno Community Park, site specific sculpture made of cast iron, sod, earth and wood, Neo-Hodos, Adachi-ku Machizukuri Corporation, AdachiCity, Tokyo, Japan 12' x 96' x 65'.
 Palingenesis, site-specific sculpture, Credit-Suisse, Zurich, Switzerland
 Lastra a tre pannelli, 3 panel screen, cast aluminum, Societe des Amis du National d'Art Moderne, Centre Georges Pompidou, Paris, France 80" high, edition of 8.
 The Garden at 26 Federal Plaza, Unknown, General Services Administration, New York, New York, United States 200' L x 15'H wall relief and seventeen sculptures; 7' - 16'H.
 Split Ritual, Ductile cast iron, United States National Arboretum, Friendship Garden, Washington, DC, United States 10' high x 8' deep.
- 1991 Normanno Wedge I, Steel, Detroit Institute of Arts, Detroit, Michigan, United States
 Mural, Unknown, Urban Land Institute, Washington, DC, United States 7' x 28'.

- 1990 Ternana Altar II, Cast ductile iron and steel, National Museum of American Art, Smithsonian Institution, Washington, DC, United States 7'8 2/3" high.
 Homage to Chaos, Cast bronze, Lonny Ganz & Associates, Marina Del Rey, California, United States 26' high.
 Unknown, Cast bronze, JMB Urban Development Company, Los Angeles, California, United States 26' x 32' x 20'.
- 1989 Unknown, Cast iron and sod, villa Cella, Pistoia, Italy 70'x16'x200'.
- 1988 The Bedford Project at Ardenwood, unknown, Bedford Properties, Fremont, California, United States Site specific sculptural installation on 3 1/2 acres.
- 1987 Group Installation: Roman Ritual, Normanno Wedge, Basalt Ritual, Unknown, Koll Center, Irvine, California, United States Roman Ritual, 12' H, Normanno Wedge, 17' H, Basalt Ritual, 7'11" H.
- 1986 Sol y Ombra Park, Sod, ceramic tiles and trees, Specific site land sculpture, Barcelona, Spain
- 1985 Janus Agri Altar, Patinated bronze, Iowa State University, Ames, Iowa, United States 14' high.
 Group Installation, Unknown, Top Gallant Farm, Pawling, New York, United States
 Maia Toltec, Unknown, Corcoran Gallery of Art, Washington, DC, United States 17' column.
- 1984 Claudio Column, Deere Split Column, Lima Marker III, Mauro Column II, Triangle Sentinel I, Unknown, First Interstate Center, Seattle, Washington, United States Claudio Column, 9'6", Deere Split Column, 8'5 1/2", Lima Marker III, 9'6", Mauro Column II, 8'8", Triangle Sentinel I, 10' 7".
 Great Ascension, Steel painted, Johns Hopkins Hospital, Baltimore, Maryland, United States Selected Commissions and Installations, white, 59' long, 15' high.
- 1983 Gromech Glen, Sod and earth amphitheatre, Laumeier International Sculpture Park, St. Louis, Missouri, United States 200' diameter.
 Vertical Presence-Grass Dune, Sod steel, University of Buffalo, Buffalo, New York, United States Site sculpture, 62' column rising out of 150 diameter sculpture.
 Genesis, Cast bronze metal, Memorial Sloan-Kettering Cancer Center, New York, New York, United States
 Unknown, Unknown, Museum of Modern Art, Museum Tower, New York, New York, United States
 Messenger Series: Interrupted Messenger, Measured Presence, Volatile Messenger, Valley Marker, Ductile iron, Public Art Fund, Inc., and New York City Department of Parks, Doris C. Freedman Plaza, Central Park, New York, New York, United States Interrupted Messenger, 29' high; Measured Presence, 24'; Volatile Messenger, 27'; Valley Marker, 25' 8". 3,500 to 3,800 pounds.

- Triad, Cast iron, Metropolitan Museum of Art, New York, New York, United States 10' 6" high.
- Polytech Marker, Cast steel, Virginia Polytechnic Institute & State University, Blacksburg, Virginia, United States 11' high.
- 1982 Unknown, Unknown, Phoenix Center, Pontiac, Michigan, United States National Sculpture Award, 70' long.
- Houston Sentinels, cast ductile iron, Four-Leaf Towers, Houston, Texas, United States Cesar Pelli, architect, 60' high.
- 1981 Symbiotic Marker, Mute Metaphor, Primary Presence, cast ductile iron, Richard J. Hughes Justice Complex, Trenton, New Jersey, United States Symbiotic Marker, 45' 1" high, 20" widest; Mute Metaphor, 33' high, 3' widest; Primary Presence, 26' high, 2' 2" widest.
- 1979 Ascension/Descension, Painted steel, Physiocontrol Company, Seattle, Washington, United States 50'.
- Major Ritual, Painted steel, Toledo Civic Center, Toledo, Ohio, United States National Endowment, Arts Grant, 13' x 22' 6" x 14' 6".
- Anfiscultura II, Unknown, Todi, Perugia, Italy
- Maxi Zig Zag, Stainless steel, Buffalo Convention Center, Buffalo, New York, United States 92" x 91" x 28".
- Major Ritual II, Painted steel, City Hall, Toledo, Ohio, United States 14' x 35'.
- 1978 Palimpsest 6, Stainless steel, The Carborundum Company, Niagara Falls, New York, United States edition of 6.
- 1975 Thel, Corten steel and ground covering, Dartmouth College, Hanover, New Hampshire, United States National Endowment for the Arts Award, 103' long x 38' wide 12' high.
- Excalibur, Painted steel, San Diego Federal Building, San Diego, California, United States 35' x 45' x 45'.
- 1974 Unknown, Aluminum, Reynolds Metals Company, R.S. Reynolds Memorial Award, Richmond, Virginia, United States edition of 2.
- Phaedrus, Painted steel, Federal Reserve Bank, Philadelphia, Pennsylvania, United States 62' long.
- Amphisculpture, Concrete and ground covering, AT&T Long Lines Building, Bedminster, New Jersey, United States 270' diameter x 14' deep x 8' high.
- Council, Stainless steel, New York State Council on the Arts, New York State Award, New York, New York, United States edition of 10.
- 1973 Compound, Stainless steel, Albany Mall, Albany, New York, United States 92" x 200" x 50".
- 1972 Paraclete, Corten steel, G. Oestreicher Company, New York, New York, United States 192" x 108" x 342".
- 1971 Land Canal-Hillside, Corten steel and planting, North Park, Dallas, Texas, United States 280' long.
- Sudden Presence, Cor-ten steel, Government Center, Boston, Massachusetts, United States 21 1/2" long.

- 1969 Torre, Stainless steel, Flags Over Georgia, Atlanta, Georgia, United States 10' high.
- 1966 Strands of Mirror, Stainless steel, Southland Mall, Memphis, Tennessee, United States 23 1/2" high.
- 1964 Kennedy Memorial, Stainless steel and basalt, Weizmann Institute, Rehovoth, Israel 30' high.
- 1963 Contrappunto, Stainless steel, William Kaufman Company, U.S. Plywood Building, New York, New York, United States 18' high.
- 1962 Icarus, Stainless steel, Festival dei Due Mondi, Spoleto, Italy 18' high.

Public Collections

South Dakota Art Museum, Brookings, South Dakota, United States
 William H. Van Every Gallery, Davidson College, Davidson, North Carolina, United States
 Georgia Museum of Art, Athens, Georgia, United States
 Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, California, United States
 Indianapolis Museum of Art, Indianapolis, Indiana, United States
 Western Washington University Outdoor Museum, Bellingham, Washington, United States
 Weizmann Institute, Rehovath, Israel
 The Walker Art Center, Minneapolis, Minnesota, United States
 The San Francisco Museum of Art, San Francisco, California, United States
 Rochester Art Museum, Rochester, New York, United States
 Power Institute of Fine Art, Sydney, Australia
 Parkersburg Art Museum, Parkersburg, West Virginia, United States
 Neo-hodos, Adachi-ku Machizukuri, Tokyo, Japan
 National Museum and Sculpture Garden, Smithsonian Institute, Washington, DC, United States
 National Arboretum, Washington, DC, United States
 Museum of Modern Art, Sapporo, Japan
 Museum of Contemporary Art, Chicago, Illinois, United States
 Museu d'Arte Contemporari de Barcelona, Barcelona, Spain
 Milwaukee Arts Center, Milwaukee, Wisconsin, United States
 The Metropolitan Museum of Art, New York, New York, United States
 Laumeier Sculpture Park, St. Louis, Missouri, United States
 The Jewish Museum, New York, New York, United States
 Jerusalem Foundation, Jerusalem, Israel
 Jacksonville Museum of Art, Jacksonville, Florida, United States
 Whitney Museum of American Art, New York, New York, United States
 Instituto Italiano de Cultura, Stockholm, Sweden
 Hirschorn Museum and Sculpture Garden, Washington, DC, United States
 Galleria Nazionale d'Arte Moderna, Rome, Italy
 Galleria d'Arte Moderna, Florence, Italy
 Galleria Civica d'Arte, Turin, Italy

Florence Museum of Art, Florence, Italy
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, United States
Fattoria Celle, Pistoia, Italy
Everson Museum of Art, Syracuse, New York, United States
Detroit Institute of Art, Detroit, Michigan, United States
Denver Art Museum, Denver, Colorado, United States
DeCordova Museum and Sculpture Park, Lincoln, Nebraska, United States
Davenport Art Gallery, Davenport, Iowa, United States
Dallas Museum of Art, Dallas, Texas, United States
Corcoran Gallery of Art, Washington, DC, United States
Contemporary Art Collection, U.S Embassy, Madrid, Spain
Centre Georges Pompidou, Paris, France
Brooklyn Museum, Brooklyn, New York, United States
Boston Museum of Fine Arts, Boston, Massachusetts, United States
Birmingham Museum of Art, Birmingham, Alabama, United States
Barcelona Museum of Modern Art, Barcelona, Spain
The Albright-Knox Gallery, Buffalo, New York, United States
ART/OMI Sculpture Park, Ghent, New York, United States
The Art Gallery of Ontario, Toronto, Canada
Albertina Museum, Vienna, Austria