

# William Wegman

Born 1943, Holyoke, Massachusetts  
Currently resides in New York and Maine.

## Education

1965 B.F.A., Massachusetts College of Art, Boston  
1967 M.F.A., University of Illinois, Champaign Urbana

## Awards and Grants

1999 New York Foundation for the Arts Honor  
1999 Bailey House Key Honor  
1986 Guggenheim Fellowship  
1985 National Endowment for the Arts  
1979 Creative Artists Public Service (video)  
1976 National Endowment for the Arts  
1975 Guggenheim Fellowship

## Selected Solo Exhibitions

2012 *WILLIAM WEGMAN: Hello Nature*, Bowdoin College Museum of Art, Brunswick  
Maine  
2011 William Wegman: *Do/Redo*, Simon Fraser University Gallery, Vancouver,  
Canada  
William Wegman: *Imago Galleries*, Palm Desert, CA  
2010 *WILLIAM WEGMAN: Amateur Cubism*, Imago Galleries, Palm Desert, CA  
*WILLIAM WEGMAN: Fay*, Vero Beach Museum of Art, Vero Beach, Florida  
*WILLIAM WEGMAN: Family Combinations*, City Art Centre, Edinburgh, Scotland  
*WILLIAM WEGMAN: Paintings, Photographs, Video*, Chang Art, Beijing, China  
*WILLIAM WEGMAN: Out of the Box*, Hallmark Institute of Photography, Turners  
Falls, Massachusetts  
*WILLIAM WEGMAN: Paintings, Photographs, Video*, Chang Art, Beijing, China  
*WILLIAM WEGMAN: Out of the Box*, Hallmark Institute of Photography, Turners  
Falls, MA  
2009 *WILLIAM WEGMAN*, Artspace@Heutrans, Tanjon Pagar Distripark, Singapore  
*UNEXPECTED WEGMAN*, Scottsdale Museum of Contemporary Art,  
Scottsdale, Arizona  
*WILLIAM WEGMAN*, Fay, Akron Museum, Akron, Ohio  
2008 *WILLIAM WEGMAN, PAINTINGS*, Center for Maine Contemporary Art, Rockport,  
ME  
East Coast Perspectives, Imago Galleries, Palm Desert, CA  
2007 *Around the Park*, The Madison Square Park Conservancy, New York, NY  
*WILLIAM WEGMAN*, Sungkok Art Museum, Seoul, Korea

- 2006 *WILLIAM WEGMAN: Funny / Strange*, Organized by the Addison Gallery of American Art, Phillips Academy, Andover, MA traveling to: Brooklyn Museum of Art, New York; Smithsonian American Art Museum, Washington DC; Norton Museum of Art, West Palm Beach, FL
- 2004 *WILLIAM WEGMAN*, Parco Museum, Tokyo, Japan  
*WILLIAM WEGMAN, deprises et reprises: annotations, corrections et déplacements: 1969-2003*, Domaine de Kerguehennec, Bignan, France  
 Imago Galleries, Palm Desert, CA
- 2003 *WILLIAM WEGMAN, Recent Polaroids*, Grant Selwyn Fine Art, Los Angeles, CA  
*WILLIAM WEGMAN, Paintings*, Sperone Westwater, New York
- 2002 *WILLIAM WEGMAN IN THE 59<sup>TH</sup> MINUTE: Video Art on the Times Square Astrovision*, Creative Time and Panasonic, New York  
*WILLIAM WEGMAN: Indian in the Refrigerator and other printed works*, Printed Matter, New York  
*WILLIAM WEGMAN, RECENT WORK*, Dunn and Brown Contemporary, Dallas, TX  
*WILLIAM WEGMAN*, Roman Zenner, Stuttgart, Germany (cat.)  
*WILLIAM WEGMAN: Fashion Photographs...and More: Works on Paper and Video, 1970 to 2001*, The Art Gallery of Ontario, Toronto, Canada  
*WILLIAM WEGMANL: Early Video / Recent Video, New Drawings / Earlier Paintings* Texas Gallery, Houston, TX  
*PHOTO + DRAWING + VIDEO = WILLIAM WEGMAN*, South Eastern Center for Contemporary Art, Winston-Salem, NC  
*WILLIAM WEGMAN*, Savage, Portland, OR  
*WILLIAM WEGMAN: Early Drawings / Early Video, Recent Drawings / Recent Video*  
 Gorney, Bravin & Lee, New York, NY
- 2001 *WILLIAM WEGMAN: Serie "La Iglesia"*, Galeria De Aizpuru, Madrid, Spain  
*WILLIAM WEGMAN: Fashion Photographs*, Contemporary Art Museum, University of Southern Florida Contemporary Art Museum, Tampa, FL  
*DRAWINGS, PHOTOGRAPHS, VIDEOS: 1970 - 2000*, University of Southern Florida Contemporary Art Museum, Tampa, FL  
*WILLIAM WEGMAN: Fashion Photographs*, Speed Art Museum; Louisville, Kentucky;  
*WILLIAM WEGMAN: A Brief Survey of Earlier Work*: Speed Museum, Louisville, KY,  
*FASHION PHOTOGRAPHS BY WILLIAM WEGMAN*, Museum of Fine Art, Boston, MA  
*WILLIAM WEGMAN: Early Works*, Patrick & Beatrice Haggerty Museum Marquette University, Milwaukee, WI
- 2000 Pillsbury Peters Gallery, Dallas, TX  
*WILLIAM WEGMAN*, The Orange County Museum of Art, Newport Beach, CA  
*WILLIAM WEGMAN: Photography, Video, Drawing and Painting, 1970 - 2000* The Fabric Workshop and Museum, Philadelphia, PA  
*WILLIAM WEGMAN*, The McKinney Ave Contemporary; Dallas, Texas  
*CANIS ECCLESIORUM*, The Cathedral of St. John the Divine, New York  
*WILLIAM WEGMAN: Fashion Photographs*, The Fabric Workshop and Museum, Philadelphia

- ONCE UPON A TIME: Contemporary Art for Children for Childrens Books*,  
Cleveland, Center of Contemporary Art; Cleveland  
*WILLIAM WEGMAN*, Patrick De Brock Gallery, Belgium
- 1999 *ART IN THE NEWS*, *The Tampa Tribune*, Tampa, FL  
SOMA Gallery, La Jolla, CA  
*WILLIAM WEGMAN: Drawing, Video Painting, Photography*, Williams  
College Museum of Art, Williamstown, MA  
*RETURN OF THE WEIMARENER*, ACC Gallery Weimar, Germany  
*WILLIAM WEGMAN*, Durant-Dessert Gallery, Paris, France  
*WILLIAM WEGMAN: Fashion Photographs*, Birmingham Museum of Art,  
Birmingham, Alabama
- 1998 *WILLIAM WEGMAN*, Rooseum, Malmo, Sweden (cat.); Museet for Fotokunst,  
Brandts Klaedefabrik, Odense C, Denmark; Kiasma, Nykyaiteen Museo, Finland  
*WILLIAM WEGMAN*, PaceWildensteinMacGill, New York  
*WILLIAM WEGMAN*, PaceWildensteinMacGill, Los Angeles  
*SAKS PROJECT ART*, Saks Fifth Avenue, New York  
*STRANGE BUT TRUE*, Massachusetts College of Art, Boston and Springfield  
Museum, Springfield, MA
- 1997 *WILLIAM WEGMAN: Fay's Fairy Tales*, Musee d'art Contemporain de  
Montreal, Canada  
*WILLIAM WEGMAN*, Isetan Museum of Art, Tokyo, Japan; Museum  
*EKI*, Kyoto, Japan (cat.)  
*WILLIAM WEGMAN: Drawings 1973-1997*, Fonds Regional d'Art  
Contemporain Limousin, Limoges, France  
Gallery Art Point, Tokyo  
Galeria Juana de Aizpuru, Madrid, Spain  
*SIX SCENIC SCENES*, The Atlantic City Convention Center, Atlantic City, NJ  
*WILLIAM WEGMAN LOST AND FOUND*, Fraenkel Gallery, San Francisco  
Galerie Bugdahn und Kaimer, Dusseldorf, Germany
- 1996 *WILLIAM WEGMAN: Paintings, Drawing, Photographs, Videotapes*,  
The Albrecht-Kemper Museum of Art, St. Joseph, MO; Boise Art  
Museum, Boise, ID; Contemporary Art Center, New Orleans, LA; San  
Jose Museum of Art, San Jose, CA; Arkansas Art Center, Little Rock,  
AR; Austin Museum of Art, TX; The Tennessee State Museum, Nashville,  
TN; Leigh Yawkey Woodson Art Museum, Wausau, WI; Quincy Art  
Center, Quincy, IL; Art Center of Battle Creek, MI (traveling 1996-1999)  
*WILLIAM WEGMAN*, Rencontres Internationales de la Photographie, Arles,  
France  
Galleri Larsen, Stockholm, Sweden  
*WILLIAM WEGMAN*, Montgomery Museum of Fine Arts, Montgomery, AL  
*FAY, NEW YORK, APRIL 1994*, Photokina 96, Leverkusen, Germany, Texas  
Gallery, Houston
- 1995 *A WILLIAM WEGMAN PRIMER: Shapes, Numbers and Alphabet*, George  
Eastman House: International Museum of Photography and  
Film, Rochester, NY  
*WILLIAM WEGMAN: Photographs*, Aspen Art Museum, Aspen, CO

- WEIMAR DEN WEIMARANERN, ACC Galerie Weimar, Germany, (cat.)  
 Gerald Peters Gallery, Dallas  
 PaceWildenstein/MacGill, Los Angeles  
 Galerie Bugdahn und Kaimer, Dusseldorf, Germany  
 Campbell Contemporary Art Museum, Fort Worth, TX
- 1994 Edition Julie Sylvester, New York  
 WILLIAM WEGMAN, Art Metropole, Toronto, Canada  
 Hamiltons, London
- 1993 WILLIAM WEGMAN'S CINDERELLA, Museum of Modern Art, New York  
 WILLIAM WEGMAN: *Out of doors*, Atlantic Center for the Arts, New  
 Smyrna Beach, FL  
 WILLIAM WEGMAN, Museo de Monterrey, Mexico (cat.)  
 FAY'S FAIRY TALES: *William Wegman's Cinderella and Little Red Riding Hood*,  
 The Baltimore Museum of Art, Baltimore; The Carnegie Museum of Art,  
 Pittsburgh; The Columbus Museum of Art, Columbus; Modern Art Museum of  
 Fort Worth, Fort Worth; Ansel Adams Center for Photography, San Francisco;  
 Museum of Contemporary Art, San Diego  
 New York Galerie Durand-Dessert, Paris, France
- 1992 Galerie Andreas Binder, Munich  
 WILLIAM WEGMAN: *Field Guide to North America*, Athenaeum Music  
 & Arts Library, La Jolla, CA
- 1991 OUTDOOR PHOTOGRAPHS, Neuberger Museum, State University of New  
 York at Purchase, Purchase, NY  
 WILLIAM WEGMAN: *Photographic Works 1969-76*, Fonds Regional d'Art  
 Contemporain Limousin, Limoges, France (cat.)
- 1990 THE HISTORY OF TRAVEL, The Taft Museum, Cincinnati; The Butler  
 Institute, Youngstown, OH (cat.)  
 Galerie 36, Lucerne  
 WILLIAM WEGMAN: *Paintings, Drawings, Photographs, Videotapes*,  
 Kunstmuseum, Lucerne; ICA, London; Stedelijk Museum,  
 Amsterdam; Frankfurt Kunstverein, Frankfurt; Centre  
 Pompidou, Paris; ICA, Boston; Ringling Museum, Sarasota, FL;  
 Whitney Museum of American Art, New York;  
 Contemporary Arts Museum, Houston (cat.)
- 1989 WILLIAM WEGMAN, Maison de la Culture et de la Communication de  
 Saint-Etienne, Saint-Etienne, France (cat.)  
 Galerie Durand-Dessert, Paris
- 1988 LA JOLLA VISTA VIEW, The Stuart Collection, University of San Diego, La Jolla,  
 CA  
 WILLIAM WEGMAN: *Polaroids and Videos*, San Francisco Museum of  
 Modern Art, San Francisco  
 Thomas Soloman's Garage, Los Angeles
- 1986 WILLIAM WEGMAN: *Color Photographs*, Cleveland Museum of Art, Cleveland
- 1985 INSTANT MIAMI, Lowe Museum of Art, Miami
- 1983 LOCAL BOY MAKES GOOD, Fine Arts Gallery, University of Massachusetts,  
 Amherst

- WILLIAM WEGMAN: Videoworks*, Institute of Contemporary Art at the Virginia Museum, Richmond
- WEGMAN'S PHOTOGRAPHS FROM THE ED RUSCHA COLLECTION AND WEGMAN'S VIDEOTAPES: Survey*, Newport Harbor Art Museum, Newport Beach, CA \$19.84, Hallwalls, Buffalo, NY (cat.)
- 1982 Locus Solus, Geonova, Italy  
*WEGMAN'S WORLD*, Walker Art Center, Minneapolis; The Fort Worth Art Museum, Fort Worth; De Cordova & Dana Museum & Park, Lincoln, MA; The Contemporary Arts Center, Cincinnati; The Corcoran Gallery of Art, Washington, D.C.; Newport Harbor Art Museum, Newport Beach, CA (cat.)
- 1980 *WILLIAM WEGMAN: Selected Works 1970-79*, University of Colorado Art Galleries, Boulder; Aspen Center for Visual Arts, Aspen, Colorado
- 1979 Konrad Fischer Gallery, Dusseldorf
- 1978 Rosamund Felsen Gallery, Los Angeles
- 1976 The Kitchen, New York
- 1975 Mayor Gallery, London  
 Konrad Fischer Gallery, Dusseldorf
- 1974 112 Greene Street, New York  
 Galleria Toselli, Milan
- 1973 Galerie Sonnabend, Paris  
 Los Angeles County Museum of Art, Los Angeles
- 1972 Konrad Fischer Gallery, Dusseldorf  
 Situation Gallery, London
- 1971 Pomona College of Art, Pomona, CA (cat.)  
 Galerie Sonnabend, Paris

### Selected Group Exhibitions

- 2011 *Ileana Sonnabend: An Italian Portrait*, Peggy Guggenheim Collection, Venice, Italy
- 2010 *SHOOT! An Exhibition of Photography*, Imago Galleries, Palm Desert, CA
- 2008 *SMACK*, The Tang Teaching Museum at Skidmore College, Saratoga Springs, NY  
 California Video, Getty Museum, Los Angeles, CA
- 2007 *WHY LOOK AT ANIMALS?* George Eastman House International Museum of Photography and Film, Rochester, NY  
*FROM CLOSE TO HOME: Recent Acquisitions of Los Angeles Art*, MOCA, Los Angeles, CA
- 2006 *ANIMAL SERIES*, The Madison Museum of Contemporary Art, Madison, WI  
*A CURATOR'S EYE: The Visual Legacy of Robert A. Sobleszek*, Los Angeles County Museum of Art, Los Angeles, CA
- 2005 *HISTORY OF DISAPPEARANCE*, BALTIC The Centre for Contemporary Art, Gateshead, England  
*FUR, FEATHERS AND FAMILY: OUR RELATIONSHIP WITH ANIMALS: Our Relationship with Animals*, Arizona State University Art Museum, Tempe, AZ

- 2004 *DOG DAYS OF SUMMER*, California Museum of Photography, Riverside, CA  
*PHOTOGRAPHY AT COLBY*, Colby College Museum of Art, Waterville, ME  
*KEYS TO THE KOOP: Humor and Satire in Contemporary Printmaking*, Boise Art Museum, Boise, ID
- 2003 *ON THE WALL: Wallpaper and Tableau*, The Fabric Workshop and Museum, Philadelphia, PA  
*VIDEO ACTS*, P.S. 1, Long Island City, NY  
*ON THE WALL: Wallpaper by Contemporary Artists*, The RISD Museum, Providence, RI
- 2002 *CORPS SUBLIMES*, Durand-Dessert, Paris, France  
*ART INSIDE OUT*, The Children's Museum of Manhattan, New York  
*MÜTTER MUSEUM PHOTOGRAPHS*, Ricco/Maresca Gallery, New York  
*PLAYGROUND*, Institute of Contemporary Art at Maine College of Art  
*CONSTELLATION*, Center for Photography at Woodstock, NY  
*EQUIVOQUES, FIGURES DU CORPS EN ACTION*, Grandes Galeries -Aitre Saint-Maclou, Ecole Régionale Des Beaux-Arts de Rouen, France  
*PAST, PRESENT, FUTURE*, Center for Contemporary Art, Rockport, Maine  
*NAKED (SIC) IN THE LANDSCAPE*, Pace/Macgill Gallery, New York  
*FROM POP TO NOW: Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery, Saratoga Springs, New York  
*THE FIRST DECADE: Video from the EAI Archives*, The Museum of Modern Art, New York  
*OUTTER & INNERSPACE: Video*, Virginia Museum of Fine Arts, VA
- 2001 *COUPE-COLLE vol.2*, Frac Limousin, Les Cooperateurs, Limoges, France  
*AZERTY*, Centre George Pompidou, Paris, France  
*BUGS, BUGS, BUGS, BUGS....*, Pace Prints, New York  
*A PRIVATE READING, THE BOOK AS IMAGE AND OBJECT*, Senior & Shopmaker Gallery, New York  
*TELEVISIONS*, Kunsthalle Wein, Vienna, Austria  
*IT MAKES ME SICK*, Longwood Arts Project, New York
- 2000 *IS SEEING BELIEVING? The Real, The Surreal, The Unreal in Contemporary Photography*, North Carolina Museum of Art, Raleigh, NC  
*SUMMER READINGS SHOW*, Pace, New York  
*JI CONTRATTO DEL DISEGNATORE* (with Raymond Pettibon, Alessandro Pessoli and Chris Hammerlein), In Arco, Torino, Italy.
- 1999 *THE AMERICAN CENTURY, 1950-2000*, The Whitney Museum of American Art, New York  
*DOUBLE-VIE, DOUBLE-VUE*, Durand-Dessert, Ville de Deippe, France  
*ATTENTION*, Art: Concept, Paris, France  
*ART AT WORK: Forty Years of The Chase Manhattan Collection*, Museum of Fine Arts and the Contemporary Arts Museum, Houston  
*CONTEMPORARY ART IN PASADENA: 1960-1974*, The Armory Center for the Arts, Williamson Gallery at Art Center College of Design and the Norton Simon Museum of Art
- 1998 *THE UNREAL PERSON: Portraiture in the Digital Age*, Huntington Beach Art Center, Huntington Beach, CA

- GREAT BUYS: Recent Acquisitions from the Permanent Collection*, DeCordova Museum and Sculpture Park, Lincoln, MA  
*WILD THINGS - Artist' Views of the Animal World*, John Berggruen Gallery, San Francisco
- 1997 *FINDERS / KEEPERS*, Contemporary Arts Museum, Houston, TX  
*WATER*, PaceWildenstienMacGill, New York  
*NAM JUNE PAIK*, William Wegman, Holly Solomon Gallery, New York  
*IMAGE*, Lance Fung Gallery, New York
- 1996 *COMME UN OISEAU*, Fondation Cartier pour l'art Contemporain, Paris, (cat.)  
*DOUBLE-VIE, DOUBLE-VUE*, Fondation Cartier pour l'art Contemporain, Paris, (cat.)  
*L'ART AU CORPS*, MAC, Galeries Contemporaines des Musees de Marseilles, Marseilles, France, (cat.)  
*IN KUNSTLICHT*, Kunsthaus, Zurich, Germany
- 1995 *RECONSIDERING THE OBJECT OF ART: 1965-1975*, The Museum of Contemporary Art, Los Angeles, (cat.)  
*DOKUMENTE 1968-1969-1971 Prospect*, Galerie Bugdahn und Kaimer, Dusseldorf, Germany  
*MAINLY WEGMANS*, Colby College Art Museum, Waterville, Maine  
*RECENT DRAWINGS*, Drawing Space, New York  
*MULTIPLE EXPOSURE: The Group Portrait in Photography*, Bruce Museum, Greenwich, CT
- 1994 *ANIMAL FARM*, James Corcoran Gallery, Santa Monica, CA  
*FABLES, FANTASIES AND EVERYDAY THINGS: Children's Books by Artists*, Whitney Museum of American Art at Champion, Stamford, CT  
*WILDLIFE*, California Center for the Arts, Escondido, CA
- 1993 *ACTION/PERFORMANCE AND THE PHOTOGRAPH*, Turner/Krull Galleries, Los Angeles  
*HUMOR AND ART*, José Drudis-Biada Art Gallery, Los Angeles
- 1991 *4e SEMAINE INTERNATIONALE DE VIDÉO*, Geneva (cat.)  
*LOS ANGELES 1970-75*, Christine Burgin Gallery, New York; Richard Kuhlenschmidt Gallery, Los Angeles
- 1990 *PHOTOGRAPHY UNTIL NOW*, The Museum of Modern Art, New York; The Cleveland Museum of Art, Cleveland (cat.)  
*WORD AS IMAGE: American Art 1960-1990*, Milwaukee Art Museum, Milwaukee, Wisconsin (cat.)  
*POINTS OF DEPARTURE: Origins in Video*, The Carnegie Museum of Art, Pittsburgh, PA (cat.)  
*PROTECTION AND RISK*, Cleveland Center for Contemporary Art, Cleveland, OH
- 1989 *IMAGE WORLD*, Whitney Museum of American Art, New York, (cat.)  
Whitney Biennial, Whitney Museum of American Art, New York, (cat.)  
*PAINTING BEYOND THE DEATH OF PAINTING*, USSR Artists Union, Moscow  
*CONTEMPORARY ART FROM NEW YORK*, Yokohama Museum of Art, Japan  
*PHOTOGRAPHY NOW*, Victoria and Albert Museum, London
- 1987 *LEGACY OF LIGHT*, Institute of Contemporary Photography, New York, (cat.)

- 1986 *ALTERED EGOS*, (with Cindy Sherman & Lucas Samaras) Phoenix Art Museum, Phoenix, AZ  
*THE REAL BIG PICTURE*, Queens Museum, Queens, New York  
*PROSPECT '86*, Frankfurter Kunstverein, Frankfurt, Germany
- 1984 *NEW MEDIA II*, Malmo Kunsthall, Malmo, Sweden  
*ALIBIS*, Centre Georges Pompidou, Paris  
*CONTENT: A Contemporary Focus 1974-1984*, Hirshhorn Museum, Washington, D.C. ,(cat.)
- 1983 *BIG PICTURES*, Museum of Modern Art, New York  
*FUNNY/STRANGE*, ICA, Boston  
*IMAGES FABRIQUES*, Centre Georges Pompidou, Paris  
*CONTEMPORARY SELF-PORTRAITURE IN PHOTOGRAPHY*, Hayden Gallery, MIT, Cambridge, Massachusetts  
*BACK TO THE U.S.A.*, Kunstmuseum, Lucerne; Rheinische Landesmuseum, Bonn; Kunstverein, Stuttgart (cat.)
- 1982 *VISIONS IN DISBELIEF: The 4th Biennale of Sydney*, Sydney, Australia, (cat.)  
*"ARTI VISIVE"—Aperto '82, "Artventure"*, Venice Biennale, Venice, (cat.)  
*SHIFT: L.A./N.Y.*, Newport Harbor Museum, Newport Harbor, CA; Neuberger Museum, Purchase, New York, (cat.)  
*FACES PHOTOGRAPHED*, Grey Art Gallery, New York University, New York, (cat.)
- 1981 *Whitney Biennial*, Whitney Museum of American Art, New York, (cat.)  
*NOT JUST FOR LAUGHS; The Art of Subversion*, The New Museum, New York, (cat.)  
*DRAWING DISTINCTIONS; American Drawings in the Seventies*, Louisiana Museum of Modern Art, Denmark; Kunsthalle, Basel, Switzerland; Stadtische Galerie im Lenbachhaus, Munich; Wilhelm-Hack Museum, Ludwigshafen, Germany, (cat.)
- 1980 *LES NOUVEAUX FAUVES/DIE NEUEN WILDEN*, Neue Gallery, Sammlung Ludwig, Aachen, Germany, (cat.)  
 Kroller-Muller Museum, Otterlo, Netherlands  
*ILS SE DISENT PEINTRES, ILS SE DISENT PHOTOGRAPHES*, Musée d'Art Moderne de la Ville de Paris, Paris, (cat.)
- 1979 *THE ALTERED PHOTOGRAPH*, Institute for Art and Urban Resources at P.S. 1, Long Island City, New York  
*20 x 24*, Light Gallery, New York
- 1978 *ROBERT CUMMING—WILLIAM WEGMAN*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA  
*CONTEMPORARY AMERICAN PHOTO WORKS*, Museum of Fine Art, Houston, Texas; Museum of Contemporary Art, Chicago  
*"BAD" PAINTING*, The New Museum, New York
- 1976 *VIDEO ART: An Overview*, San Francisco Museum of Modern Art, San Francisco
- 1975 *MATRIX 9*, Wadsworth Atheneum, Hartford, Connecticut  
*DESSINS CONTEMPORAINS*, Maison de la Culture, Rennes, France
- 1973 *SOME RECENT AMERICAN ART*, Sydney, Australia



- WHITNEY ANNUAL, Whitney Museum of American Art, New York, (cat.)  
 1972 DOCUMENTA V, Kassel, Germany, (cat.)  
 10 ARTISTS, Contemporary Arts Museum, Houston  
 SPOLETO FESTIVAL, Spoleto, Italy  
 1971 PROSPECT '71, Stadtische Kunsthalle, Dusseldorf, Germany, (cat.)  
 24 YOUNG LOS ANGELES ARTISTS, L.A. County Museum, Los Angeles  
 11 LOS ANGELES ARTISTS, Hayward Gallery, London  
 1969 WHEN ATTITUDE BECOMES FORM, Kunsthalle Bern, Switzerland, (cat.)  
 OTHER IDEAS, Detroit Institute of Art, Detroit  
 PLANE UND PROJEKTE ALS KUSNT, Bern, Switzerland (cat.)  
 ART BY TELEPHONE, Museum of Contemporary Art, Chicago

### Selected Public Collections

Albright-Knox Gallery, Buffalo  
 Australian National Gallery, Canberra  
 The Brooklyn Museum, New York  
 Carnegie Institute, Museum of Art, Pittsburgh  
 F.R.A.C. Limousin, Limoges, France  
 The Corcoran Gallery of Art, Washington, D.C.  
 Los Angeles County Museum of Art  
 Kunstaus, Zurich, Switzerland  
 Minneapolis Institute of Art  
 Museum of Fine Art, Houston  
 The Museum of Modern Art, New York  
 De Menil Collection, Houston  
 Newport Harbor Museum, California  
 Sammlung Ludwig, Aachen  
 San Francisco Museum of Modern Art  
 Saint Louis Museum of Modern Art  
 Stuart Collection, Univ. of California, San Diego  
 Walker Art Center, Minneapolis  
 The Whitney Museum of American Art, New York

### Videography

- 2002 Video Segments for *SEASAME STREET*  
 2001 Video Segments for *SEASAME STREET*  
 2000 Video Segments for *SEASAME STREET*  
 1999 *REEL 9*  
 1998 Video Segments for *SEASAME STREET*  
 1997-98 *REEL 8*  
 1997 *MOTHER GOOSE*  
 Video Segments for *SEASAME STREET*  
 1996 Video Segments for *SEASAME STREET*  
 1995 *FAY PRESENTS ALPHABET SOUP*

*FAY PRESENTS FAY'S TWELVE DAYS OF CHRISTMAS*

- 1994 Video Segments for *SEASAME STREET*  
*HENRY PURCELL'S "CERTAIN TUNE" FROM TIMON OF ATHENS*  
Video Segments for *SEASAME STREET*
- 1993 Video Segments for *SEASAME STREET*
- 1992 Video Segments for *SEASAME STREET*
- 1989 Video Segments for *SEASAME STREET*
- 1988 New Order's *BLUE MONDAY MUSIC VIDEO* (in collaboration with Robert Breer)  
Introductions to *ALIVE FROM OFF CENTER*
- 1985 *THE WORLD OF PHOTOGRAPHY* (in collaboration with Michael Smith)
- 1983 *HOW TO DRAW* (in collaboration with Mark Magill)
- 1979 *ACCIDENT*
- 1978 *MAN RAY, MAN RAY*
- 1976 *WORLD HISTORY*
- 1976-77 *REEL 7: Dr. Joke, Bad Movies, Drop It, Alarm A, Oh Boy Fruit, Night Song, Smoking, Baseball over Horseshoes, Fast, Piano Hands, Alphabet, Starter, House for Sale, Peck and Chuck, Alarm B*
- 1975-76 *REEL 6: Ball and Can, The Reel, Eyes of Ray, Dog Duet, Tube Talk, Stereo System, Video, Joke, Furniture*
- 1974-75 *GRAY HAIRS*
- 1975 *REEL 5: Stalking, Nocturne, Audio Tape and Video Tape, Dancing Tape, Hobo on Train, Drinking Milk, Copyright, Buying a House, Lerch Hairpieces, Tammy and Can of Plums, Loves Water, Average Guy, Over for Drink, Marbles, Ball Drop, Treat Table*
- 1973-74 *REEL 4: Wake Up, Trip Across Country, Down Time, Laundromat, Saw Movies, Cocktail Waiter, Nail Business, Calling Man Ray, New and Used Car Salesman, On the Ball, Tails, Radar Screen, Air Travel, Criticize, Pyramids, Symbolize, The Letter, Snowflakes, Growl, Spelling Lesson*
- 1972-73 *REEL 3: Stick and Tooth, Emperor and Dish, Lucky T-Shirt, Rage and Depression, Speed Reading, Born with No Mouth, Dual Function, Massage Chair, Raise Treat, Man Ray Do You Want To?, Crooked Finger/Crooked Stick, Deodorant, Bubble Up, 47 Seconds*
- 1972 *REEL 2: Sanforized, Coin Toss, Monkey Business, Same Shirt, Diving Board, Straw and String, Product, In the Cup, The Kiss, Treat Bottle*
- 1970-72 *REEL 1: Microphone, Pocketbook Man, Anet and Abtu, The Ring, Randy's Sick, Milk/Floor, Stomach Song, Happy Song, The Door, William Wegman in Chinese, Elbows, Dress Curtain, Hot Sake, Caspar, Handy, Out and In, Plunger Series, Nosy, Firechief, Come In, Hidden Utensil, Contract, Puppet, Shadows, Ventriloquism, Light Trails, Cape On*
- 1970 *SPIT SANDWICH*

**Film**

- 1995 *THE HARDLY BOYS IN HARDLY GOLD*  
1986 *DOG BASEBALL*

## Film and Video Festivals

- 2002 FFF Video Show, The Centraal Museum, Utrecht
- 2001 Impakt Festival, The Netherlands  
World Wide Video Festival, The Netherlands
- 2000 The Kitchen, NY
- 1998 MATRIX/Berkeley: 20 Years, University of California, Berkeley Art Museum  
and Pacific Film Archive, Berkeley, CA  
Kid-Vid, Dallas Video Festival, Dallas Theater Center, Dallas  
Virginia Kids Film Festival, Richmond, VA  
New Genre Festival, Living Arts Exhibition and Performance Space, Tulsa, OK
- 1999 BAM Children's Film Festival, Brooklyn, NY  
*REFLECTIONS*, Video Installation, Saks Fifth Avenue Project Art, New York &  
Dallas  
Checkerboard Foundation Short Film Festival
- 1997 Chicago International Children's Film Festival, Facets Multimedia, Chicago  
World Premiere of *Mother Goose*  
New York International Children's Film Festival, The Children's Aid Society,  
New York  
7th International Children's Film Festival, Pacific Film Archive, Berkeley, CA  
Fact and Fiction - Film d'Artista, Comune di Milano, Milan, Italy  
Sprockets, Toronto International Film Festival for Children, Toronto  
Museum of Modern Art: *THE DIGITAL VIDEO WALL*, New York
- 1984 *AFTER DARK*, De Appel, Amsterdam, Holland  
Sundance Film Festival, Park City, Utah  
Florida Film Festival, Maitland, Florida  
Jerusalem Film Festival, Jerusalem, Israel  
Portland International Film Festival, Portland, Oregon  
Texas Film Festival, College Station, Texas DeCordova Museum, Boston  
Viennale, Vienna, Austria
- 1983 Toronto International Film Festival, Toronto, Canada  
London Film Festival  
Olympia Film Festival, Olympia, Washington  
Short Circuit Film Festival, Paris, France Cinefest  
The Sudbury Film Festival, Ontario, Canada  
Peachtree International Film Festival, Atlanta, Georgia  
USA Film Festival, Dallas, Texas
- 1982 Impakt Festival, Utrecht, The Netherlands  
James River Festival of the Moving Image

## Books and Catalogues

- 2006 *FUNNEY STRANGE*, Yale University Press
- 2003 *CHIP WANTS A DOG*, Hyperion, New York

- 2002 *POLAROIDS*, Harry N. Abrams, New York  
*HOW DO YOU GET MOMAQNS?*, The Museum of Modern Art, New York  
*WILLIAM WEGMAN*, Roman Zenner, Stuttgart
- 2001 *WEGMANOLOGY*, Hyperion, New York
- 2000 *SURPRISE PARTY*, Hyperion, New York  
*THE NIGHT BEFORE CHRISTMAS*, Hyperion, New York
- 1999 *WILLIAM WEGMAN*, Nykytaiteen Museo, Kiasma  
*WHAT DO YOU DO?* Hyperion, New York  
*PUPS*, Hyperion, New York  
*FAY*, Hyperion, New York  
*WILLIAM WEGMAN: FASHION PHOTOGRAPHS*, Harry N. Abrams, New York
- 1998 *WILLIAM WEGMAN*, Rooseum, Malmö  
*STRANGE BUT TRUE: WILLIAM WEGMAN*, Massachusetts College of Art, Boston  
*MY TOWN*, Hyperion, New York
- 1997 *WILLIAM WEGMAN*, APT International, Japan  
*FARM DAYS*, Hyperion, New York  
*PUPPIES*, Hyperion, New York
- 1996 *MOTHER GOOSE*, Hyperion, New York
- 1995 *WILLIAM WEGMAN*, ACC Galerie Weimar, Germany  
*1,2,3*, Hyperion, New York  
*TRIANGLE, CIRCLE, SQUARE*, Hyperion, New York
- 1994 *ABC*, Hyperion, New York
- 1993 *CINDERLLA*, Hyperion, New York  
*LITTLE RED RIDING HOOD*, Hyperion, New York
- 1991 *WILLIAM WEGMAN: PHOTOGRAPHIC WORKS: 1969-76*, F.R.A.C. Limousin  
 Limoges, France
- 1990 *WILLIAM WEGMAN*, Sperone Westwater, New York  
*WILLIAM WEGMAN: PAINTINGS, DRAWINGS, PHOTOGRAPHS, VIDEOTAPES*,  
 Harry N. Abrams, Inc., New York
- 1989 *WILLIAM WEGMAN*, Maison de la Culture et de la Communication de Saint-  
 Etienne,
- 1984 *\$19.84*, C.E.P.A., Buffalo, New York  
*EVERYDAY PROBLEMS*, Brightwater Press, New York
- 1982 *MAN'S BEST FRIEND*, Harry N. Abrams, Inc., New York