

McKay Otto

SELECTED EXHIBITIONS

2015

SILO OF MCKAYS: Hill Country Science Mill - Johnson City, TX (ongoing)

ALMOST NOTHING: Northern- Southern- Austin, TX

2014

EVER REVEAL THEN REVEAL EVER: Houston Baptist University Gallery 220-
Houston, TX (solo)

TEXAS ABSTRACT: Galveston Art Center Gallery- Galveston, TX

2013

EVER ABOUT EVER: Nave Museum- Victoria, TX (solo)

transFIGURATION/FUSEBOX: Austin Museum of Art- Austin, TX

SCOPE BASEL: Basel, Switzerland

EAST HAMPTONS ART FAIR: East Hamptons, NY

ART ASPEN: Aspen, CO

TEXAS CONTEMPORARY ART FAIR: Houston, TX

SCOPE MIAMI: Miami, FL

2010

MOMENT+MEMORY=TIME: Positivism Project- Miami, FL

POSITIVISM PROJECT: Miami Beach Art Fair- Miami, FL

EVER,EVER Texas State University Gallery- San Marcos, TX

DALLAS ART FAIR: W W Art-Dallas, TX ABSTRACTIONS: Pan American Art
Projects-Miami, FL

2009

EVER SELF EVER: Blue Star- San Antonio, TX (solo)

TEXAS TWELVE, STATE SURVEY: Wichita Falls Museum of Art- Wichita Falls, TX

TRANSPARENT/TRANSLUCENT: University Of Texas San Antonio- San Antonio,
TX

DCAD ART FAIR: Pan American Art Projects- Dallas, TX

Pan American Art Projects- Dallas, TX (solo)

ARTENNAE, Basel-Miami Art Fair- Miami, FL

2008

EVER SELF EVER, Pan American Art Projects- Dallas, TX

TXNEIMAN MARCUS GROUP SHOW- Houston TX

2007

PALM SPRINGS CONTEMPORARY ART FAIR: Pan American Art Projects (Dallas)-
Los Angeles, CA

PALM SPRINGS CONTEMPORARY ART FAIR: Pan American Art Projects (Dallas)-
Palm Springs, FL

DCAD ART FAIR: Pan American Art Projects- Dallas, TX

COOL: Pan American Art Projects- Dallas, TX

STRING - A MULTI-MEDIA MESSAGE: Latino Cultural Arts Center- Houston, TX

2006

MCKAY OTTO: Pan American Art Projects, Dallas, TX(solo)

BETH NIELSON CHAPMAN'S PEACE JAM with 10 Nobel Peace Prize winners
including the Dalai Lama & Desmond Tutu- Denver, CO

2005

MCKAY OTTO: EVERY PLACE: + gallery- Denver, CO

2004

MCKAY OTTO: INFINITY: Vancouver, British Columbia

PRIVATE SHOWING: Trans Space- New York, NY

SCOPE ART FAIR: Booth: Angeles, CA

AFFORDABLE ART FAIR: Booth: New York, NY

2003

AMERICAN SIX: Sergio Tossi Arte Contemporanea (Bologna Art Fair) - Florence,
Italy

2001

MCKAY OTTO: Karen Ruhlen Gallery- Santa Fe, NM

MCKAY OTTO: Barbara Davis Gallery- Houston, TX

THE BOX: HOOKS: Epstein Gallery- Houston, TX

2000

MCKAY OTTO: Joan Grona Gallery- San Antonio, TX

MCKAY OTTO: Jaqueline Loyd- Taos, NM

MCKAY OTTO: Craighead Green Gallery- Dallas, TX

1999

MCKAY OTTO: NEW WORK: Jaqueline Loyd- Taos, NM

SUMMER GROUP EXHIBITION: LewAllen Contemporary- Santa Fe, NM

1998

GROUP EXHIBITION: Heriard-Cimino Gallery- New Orleans, LA

SCULPTURE: Barbara Davis Gallery- Houston, TX

1997

MCKAY OTTO: FOR ALL KIND: Jung Center- Houston, TX (Reviewed: Art in America)

MCKAY OTTO/RICHARD WOOD: Museum of South Texas- Corpus Christi, TX

MCKAY OTTO: Heriard-Cimino Gallery- New Orleans, LA

MCKAY OTTO: Conlon Siegal Galleries- Santa Fe, NM

MCKAY OTTO: INFINITE: Barbara Davis Gallery- Houston, TX

INSIDE OUT: Conduit Gallery- Dallas, TX

INTIMATE: Barbara Davis Gallery/Pennzoil Place- Houston, TX

1996

CONVERGENCE: Barbara Davis Gallery/Pennzoil Place- Houston, TX

NEW WORK: GALLERY ARTISTS: Barbara Davis Gallery- Houston, TX

CERLING ETCHING STUDIO: THE FIRST FIVE YEARS: Transco Tower- Houston, TX

1990-1995

TEXAS STATE OF ART: Transco Tower Gallery- Houston, TX

1995

BODIES IN EVIDENCE: Austin Visual Arts Association, St. Edwards University- Austin, TX

THE MANNEQUIN SHOW: New Gallery- Houston, TX

IN SEARCH OF: McMurtrey Gallery- Houston, TX

HOUSTON SMALL WORKS FOR YEKATERINBURG EXHIBIT: The American Center in Yekaterinburg- Yekaterinburg, Russia (traveling)

1994

THE HEIGHTS EXHIBITON: The Houston Heights Association- Houston, TX
FIFTH ANNUAL SUMMER GROUP SHOW: Hall Barnett Gallery- New Orleans, LA
MCKAY OTTO: Lyons Wier Gallery: Chicago, IL
OUT OF THIS WORLD: Contemporary Arts Museum- Houston, TX (curated by Lynn Herbert)
MINIATURES: Hooks-Epstein Gallery- Houston, TX

1993

MCKAY OTTO: McMurtrey Gallery- Houston, TX
BEYOND THE OBJECT: Judy Youens Gallery- Houston, TX
PERSONAL ATTACHMENTS: THE ART OF COLLAGE/ASSEMBLAGE: Hooks-Epstein Gallery- Houston, TX
DIFFA TAKE A SEAT: The Decorative Center- Houston, TX
1992 ARTIST DIRECTOR'S EXHIBITION: Art League of Houston, Omni Hotel- Houston, TX
MCKAY OTTO: Wyndy Morehead Gallery- New Orleans, LA
MCKAY OTTO: CLIMB IN TIME: Graham Gallery- Houston, TX
MCKAY OTTO: ARTWORKS: Galveston Art Center- Galveston, TX
HOUSTON'S KNOWN & UNDERKNOWN: Allen Center- Houston, TX (curated by Sally Reynolds)
GALLERY ARTISTS GROUP EXHIBITION: Graham Gallery- Houston, TX

1991

PRIVATE INVESTIGATIONS: Lawndale Art and Performance Center at Saks Pavilion- Houston, TX
MCKAY OTTO: Graham Gallery- Houston, TX
SPRING GROUP EXHIBITION: Glassell School of Art- Houston, TX
ORDINARY OBJECTS, EXTRAORDINARY SUBJECTS: Galveston Art Center- Galveston, TX

1989

SPRING GROUP EXHIBITION: Glassell School of Art- Houston, TX

SELECTED BIBLIOGRAPHY (chronological)

Goddard, Dan: REVIEW- Express News Art Beat, Sept 28, 2007.
Ansporn, Catherine D: SPACE LIGHT AND ART: Painter McKay Otto's Galveston Aerie- PaperCity, Mar 2004 (pgs. 28 - 31).

Laget, Mokha: ALL SHAPES AND SIZES: COMPELLIN EXAMINATIONS OF HUMANITY-
Santa Fe Reporter, June 13 - 19, 2001.

Carver, John: MCKAY OTTO: PAINTINGS AND SCULPTURES- The Magazine (Santa Fe), July, 2001.

Anspen, Catherine D: MCKAY OTTO AT JUNG CENTER- Art in America, exhibition review, Feb 1998 (pg. 110).

Waddington, Chris: LOOKING BACK AT 1997:STATE OF THE ARTS IN N.O.- New Orleans Times Picayune, Jan 2, 1998.

ALL THAT JAZZ: THE TRAVELING COLLECTOR- Art and Antiques, Oct 1997.

Waddington, Chris: SCULPTURE CARVES OUT NICHE FOR ITSELF- New Orleans Times Picayune, Sept 19, 1997, illus.

Anspen, Catherine D: MCKAY OTTO: FOR ALL KIND- New Art Series Catalogue, (Richard Wood and McKay Otto Exhibition, Art Museum of South Texas, Corpus Christi) July 25- Sept 14, 1997, illus.

Anspen, Catherine D: MCKAY OTTO'S VOYAGE TO THE INFINITE- Public News, Jan 15, 1997, Issue #761 (pg. 8-9) illus.

Johnson, Patricia: EXHIBITION FROM 7 PRIVATE COLLECTIONS SAYS A LOT- Houston Chronicle, Aug 6, 1994.

Johnson, Patricia: ART ON THE EDGE- Houston Chronicle, July 4, 1994.

SCULPTURE ON THE GREEN- Museum and Arts Houston, Nov 1993.

Johnson, Patricia: EXHIBITION EXCEPTIONAL IN IT'S VARIETY- Houston Chronicle, Oct 14, 1993.

Chadwick, Susan: SCULPTURE ON THE GREE OFFERS DELIGHTFUL, INSIGHTFUL WORKS- The Houston Post, Sept 9, 1993.

Chadwick, Susan: CONTROVERSY ENTANGLES BARBED-WIRE ARTISTS- The Houston Post, August 31, 1993.

TRANSFORMING JUNK INTO ART- Museum and Arts Houston, Oct 1992.

EDUCATION

1989-91 Glassell School of Art, Museum of Fine Arts, Houston, TX

1988 Laguna Gloria Art School, Austin, TX

1986 School of Perceptionism, Sedona, AZ

1985 Laguna Gloria Art School, Austin, TX

1970 B.B.A., University of Texas, Austin, TX

GRANTS AND AWARDS

2008 - Hunting Prize Finalist

1997 - Artist Grant Award, Cultural Arts Council of Houston, Harris County, Texas Anchor curatorial experience

1994 - Second Annual Sculpture on the Green