

Richard Marquis

Born September 17, 1945 in Bumblebee, Arizona, USA

Education

1972 M.A. University of California, Berkeley
1969 B.A. University of California, Berkeley

Selected Honors and Awards

2010 Neddy Artist Fellowship, The Behnke Foundation, Seattle, WA
2009 James Renwick Alliance Masters of the Medium Award, Washington, DC
2006 Lifetime Achievement Award, Art Alliance for Contemporary Glass, Chicago
2005 Lifetime Achievement Award, Glass Art Society
2004 Libensky Award, Pilchuck Glass School and Artist Series Meritage, Chateau Ste. Michelle, Woodinville, WA
2000 Outstanding Achievement in Glass, Urban Glass, New York
Selected Distinguished Alumnus, College of Environmental Design, U.C. Berkeley
1995 Elected to the College of Fellows of the American Crafts Council, New York
1974, 78, 81, 90 National Endowment for the Arts Grant
1982, 88 Fulbright-Hayes Grant (Senior), New Zealand
1979, 80, 81, 82 Research Grant, U.C.L.A.
1974, 75, 76 Australian Crafts Council Grant
1969 Fulbright Grant, Venice, Italy (Venini & Co.)
1967 President's Fellowship, U.C. Berkeley
1966 Eisner Prize for Design, U.C. Berkeley
1963 National Merit Scholarship

Selected Solo Exhibitions

2018 *The Richards: Dick Marquis/Richard Meitner*, Caterina Tognon Arte Contemporanea, Venice, Italy
2013 *Masters of Studio Glass: Richard Marquis*, Corning Museum of Glass, Corning, NY
BECon 2013: Chroma-Culture, Bullseye Gallery, Portland, OR
2012 Mobilia Gallery, Cambridge, MA
2010 *Razzle Dazzle Man*, Caterina Tognon Arte Contemporanea, Venice, Italy
Outbreaks of Obfuscation, Bullseye Connection Gallery, Portland, OR
Then and Now, Traver Gallery, Seattle, WA
2009 Maurine Littleton Gallery, Washington, DC
Imago Galleries, Palm Desert, CA
2008 *One Person Group Show*, William Traver Gallery, Tacoma, WA
2007 *The Mythological Horizontal Surface*, Bullseye Connection Gallery, Portland, OR
The Way of the Artist, Fullerton Art Gallery, CSU, Fullerton, CA (book)
2004 *Continuous Compatibility Test*, Bullseye Connection Gallery, Portland, OR (catalog)
Maurine Littleton Gallery, Washington, DC
2003 R. Duane Reed Gallery in collaboration with Elliott Brown Gallery, Ft. Lauderdale, FL
Maurine Littleton Gallery, Washington, DC

- Sandra Ainsley Gallery, Toronto, Canada
A Commentary on Nature and the Indy 500, Museum of Northwest Art, LaConner, WA
- 2002
 Glasmuseet Ebeltoft, Denmark (catalog)
 Elliott Brown Gallery, Seattle, WA
- 2001
Whole Elk Theory, Elliott Brown Gallery, Seattle, WA
- 2000
 Galerie Rob Van Den Doel, The Hague, The Netherlands
- 1999
Animal Kingdom, Elliott Brown Gallery, Seattle, WA
 Galleria D'Arte & Divetro, Bergamo, Italy
- 1998
 Caffè Florian, Venice, Italy (in collaboration with Galleria D'Arte & Divetro, Bergamo, Italy)
 Dorothy Weiss Gallery, San Francisco, CA
 Bullseye Resource Center, Portland, OR (in collaboration with Elliott Brown Gallery, Seattle, WA)
 Franklin Parrasch Gallery, New York, NY
- 1997-98
Richard Marquis Objects: 1967-1997, Seattle Art Museum, Seattle, WA
Richard Marquis: Objects of Prolonged Endeavor, Elliott Brown Gallery, Seattle, WA
- 1995
Suffering From Versatility, Elliott Brown Gallery, Seattle, WA
 Franklin Parrasch Gallery, New York, NY
- 1994
Recent Works in Context, Elliott Brown Gallery, Seattle, WA
- 1993
 Gallery Nakama, Tokyo, Japan
- 1991
 Betsy Rosenfield Gallery, Chicago, IL
 Kurland / Summers Gallery, Los Angeles, CA
- 1990
 Sandra Ainsley Art Forms, Toronto, Canada
 Kurland / Summers Gallery, Los Angeles, CA
 Betsy Rosenfield Gallery, Chicago, IL
- 1989
 Louise Allrich Gallery, San Francisco, CA
 Auckland Art Museum, New Zealand
- 1987
 Dowse Art Museum, Wellington, New Zealand
- 1986
 Foster / White Gallery, Seattle, WA
 B.Z. Wagman Gallery, St. Louis, MO
- 1985
 Snyderman Gallery, Philadelphia, PA
- 1984
 San Francisco State University Art Gallery, San Francisco, CA
 Traver / Sutton Gallery, Seattle, WA
- 1983
 Warner Gallery, Los Angeles, CA
 Auckland Art Museum, New Zealand
- 1980
 Branch Gallery, Washington, D.C.
 Heller Gallery, New York, NY
- 1978
 Gallery Morronnier, Kyoto, Japan
 Peabody College Art Gallery, Nashville, TN
- 1976
 Queen Victoria Museum, Launceton, Tasmania
 Tasmanian Art Museum, Hobart, Tasmania
- 1974
 Realities Gallery, Melbourne, Victoria, Australia
- 1971
 Manolides Gallery, Seattle, WA
- 1969
 Palomar College, San Marcos, CA

Selected Group Exhibitions

2018 "Symbiotic Spheres: The Interlocking Worlds of Glass, Science, and Art," Museum of American

AUSTIN ART STUDIO

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- Glass, Wheaton Arts and Cultural Center, Millville, NJ
- 2017 "Making Our Mark: Art by Pratt Teaching Artists, A 40 Year Celebration", Bellevue Arts Museum, Bellevue, WA
 "75 at 75: Significant Works from RAM's Collection", Racine Art Museum, Racine, WI
 "Selections from the Anne Hauberg Collection", Tacoma Art Museum, Tacoma, WA
 "Our Flag: Design Stands Together", R & Company, New York, NY
- 2016 "Matched Makers: Northwest Artist Couples", Museum of Northwest Art, La Conner, WA
 "Pop, Classical, and Native Cultures in Glass (Three Old Friends): Richard Marquis, Dante Marioni, and Preston Singletary", Schantz Galleries, Stockbridge, MA
 "Marquis Marioni and Mount", Concept Art Gallery, Pittsburgh, PA
- 2015 "Clearly Compelling: Glass Art from Tiffany to Chihuly, Morris Museum, Morristown, NJ
 "50 Years of Works", Snyderman-Works Galleries, Philadelphia, PA
- 2014-15 "Studio Glass: The art of Marvin Lipofsky, Richard Marquis, John Lewis, & Elin Christopherson",
 SFO Museum, San Francisco International Airport, San Francisco, CA
- 2013-15 "Links: Australian Glass and the Northwest", Museum of Glass, Tacoma, WA (traveling)
 "Playing with Fire: 50 years of Contemporary Glass", Museum of Art and Design, New York, NY
- 2012 "Color Ignited: Glass 1962-2012", Toledo Museum of Art, Toledo, OH
 "50 Years of Studio Glass", Kentucky Museum of Art and Craft, Louisville, KY
 "Handle with Care: Recent Acquisitions in Glass", Racine Art Museum, Racine WI
- 2011 "Glass Quake 2011", Mobilia Gallery, Cambridge, MA
 "Handle with Care: Recent Acquisitions in Glass", Racine Art Museum, Racine WI
 "The Golden State of Craft: California 1960-1985", Craft and Folk Art Museum (CAFAM), exhibition presented in partnership with Craft in America, Los Angeles, CA
- 2010 "2010 Neddy Fellowship Exhibition", Tacoma Art Museum, Tacoma, WA
 "Glass Quake 2010", Mobilia Gallery, Cambridge, MA
- 2009 "The Dorothy Saxe Invitational", Contemporary Jewish Museum, San Francisco, CA
 "All in the Family", Art of Glass 2 Exhibition, Suffolk Center for Cultural Arts, Suffolk, VA
 "Voices of Contemporary Glass: The Heineman Collection", Corning Museum of Glass, Corning, NY
- 2008 "Glass Quake 2008", Mobilia Gallery, Cambridge, MA
 "Living Legacies: Hommage to a Maestro", Museum of Glass, Tacoma, WA
- 2007 "Cheers! A MAD Collection of Goblets", Museum of Arts & Design, New York, NY
 "Ongoing Invention", Robert V. Fullerton Art Museum, CSU, San Bernardino, CA
 "Viva Vetro! Glass Alive! Venice and America", Carnegie Museum of Art, Pittsburgh, PA
 "One of a Kind: The Studio Craft Movement", Metropolitan Museum of Art, New York, NY
- 2006 "Contrasts: A Glass Primer", Museum of Glass, Tacoma, WA
 "Implied Messages of Glass – Irony x Satire – ", Koganezaki Glass Museum, Nishiizu, Japan
 "Recycled Art", Hallie Ford Museum of Art, Willamette University, Salem, OR
 "Northern Light: exhibition of international glass art celebrating 10 years of North Lands Creative Glass", The Scottish Gallery, Edinburgh, Scotland
- 2005 "Glass: Material Matters", Los Angeles County Museum, Los Angeles, CA (catalog)
 "Global Art Glass 2005", Borgholm Castle, Borgholm, Sweden (catalog)
 "Taking Shape: Pilchuck Glass School in the '70s", Bellevue Arts Museum, Bellevue, WA
 "20/20 Twenty Artists/Twenty Years: Kiln-glass from the New Glass Review of the Corning Museum of Glass", Bullseye Connection Gallery, Portland, OR
 "Scents of Purpose: Artists Interpret the Spice Box", The Contemporary Jewish Museum, San Francisco, CA (catalog)

- 2004 "Transformed by Fire: Sculpture in Glass from the Collection of Becky and Jack Benaroya", Seattle Art Museum, Seattle, WA
 "Vetri. Nel mondo. Oggi" Istituto Veneto di Scienze Lettere ed Arti, Venice, Italy
 "Standing Room Only: The Scripps 60th Ceramic Annual," Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
 "Meister der Moderne", International Trade Fair, Munich, Germany
- 2003 "Introducing RAM: The Building and Collections," Racine Art Museum, Racine, WI (catalog)
 "American Studio Glass: A Survey of the Movement," Wm. S. Fairfield Public Gallery, Sturgeon Bay, WI (catalog)
 "The 8th International Shoebox Sculpture Exhibition," University of Hawai'i at Manoa Art Gallery, Honolulu, HI (traveling)
 "Fire and Form: The Art of Contemporary Glass," Norton Museum of Art, West Palm Beach, FL (catalog)
- 2002 "UrbanGlass @ 25 - An Anniversary Exhibition," The Corning Gallery at Steuben, New York, NY
 "Some Assembly Required," Museum of Glass, Tacoma, WA
 "Glass America 2002 - Red, White & Blue," Heller Gallery, New York, NY
 "Contemporary Directions: Glass from the Maxine and William Block Collection," Carnegie Museum of Art, Pittsburgh, PA and Toledo Museum of Art, Toledo, OH (catalog)
 "Glassway. Le Stanze del Vetro," Museo Archeologico Regionale, Aosta, Italy (catalog)
 "Transparent Things - Expressions in Glass," National Gallery of Australia, Canberra, Australia
 "The Artful Teapot: 20th Century Expressions from the Kamm Collection," Exhibitions International, New York, NY (traveling, book, catalog)
 North American tour includes: Montgomery Museum of Fine Arts, Montgomery, AL; The George R. Gardiner Museum of Ceramic Art, Toronto, Ontario; Mint Museum of Craft + Design, Charlotte, NC
- 2001 "Memories of Murano: American Glass Artists in Venice," American Craft Museum, NY, NY
 "Haystack: Pivotal Transformations," Center for Maine Contemporary Art, Rockport, ME
 "Obsession: somewhere for the dust to cling." Bumpershoot, Seattle, WA
 "USAClay," Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C.
- 2000 "MY2K: celebrating the real millennium," Marsden Gallery, Featherston, New Zealand
 "Made in California 1900-2000," Los Angeles County Museum of Art, Los Angeles, CA (catalog)
 "Memories of Murano: American Glass Artists in Venice," American Craft Museum, New York, NY
 "Millenium Glass: An International Survey of Studio Glass," Kentucky Art & Craft Foundation, Louisville, KY (traveling, catalog)
 "The 7th International Shoebox Sculpture Exhibition," University of Hawai'i at Manoa Art Gallery, Honolulu, HI (traveling, catalog)
 "Eccentric Forms and Structures," Microsoft, Redmond, WA
- 1999 "Venezia Aperto Vetro," Ducal Palace, Venice, Italy
 "Global Art Glass in Sweden," Borgholm Castle, Oland, Sweden
 "Clearly Inspired: Contemporary Glass and its Origins," Tampa Museum of Art, Tampa, FL (catalog)
 "Outbound: Art at the Forefront of International Trade," Bank of America Gallery, Seattle, WA.
- 1997 "Masters of Contemporary Glass: Selections from the Glick Collection," Indianapolis Museum of Art, Indianapolis, IN

- "Recent Glass Sculpture: A Union of Ideas," Milwaukee Art Museum, Milwaukee, WI
 "Glass Today by American Studio Artists," Boston Museum of Fine Arts, Boston, MA
 "Glass Today: American Studio Glass from Cleveland Collections," Cleveland Museum of Art, Cleveland, OH
 "Heir Apparent: Receiving the Secrets of Venetian Glass," Bellevue Art Museum, Bellevue, WA
 "Trashformations: Recycled Materials in American Art and Design," Whatcom Museum of History and Art, Bellingham, WA (traveling)
 "¡Calido! Contemporary Warm Glass," Tucson Museum of Art, AZ (traveling)
 1996 "Venezia Aperto Vetro," The Museo Correr, Venice, Italy
 "Twenty Five at Twenty Five," The Society of Contemporary Crafts, Pittsburgh, PA
 1995 "Light Interpretations: A Hanukah Menorah Invitational," The Jewish Museum of San Francisco, CA
 "Designs in Miniature: The Story of Mosaic Glass," Corning Museum of Glass, Corning, NY
 "Breaking tradition: The Fine Art of Glass," Wignall Museum/Gallery, Chaffey College, Rancho Cucamonga, CA
 1994 "World Glass Now '94," Hokkaido Museum of Modern Art, Sapporo, Japan
 1993 "Glass '93 in Japan," Odakyu Museum, Tokyo Japan
 1993-95 "Contemporary Crafts and the Saxe Collection," The Toledo Museum of Art, Toledo, OH (traveling)
 1992-96 "Clearly Art: Pilchuck's Glass Legacy," Whatcom Museum of History, Bellingham, WA(traveling)
 1992-94 "Glass from Ancient Craft to Contemporary Art," The Morris Museum, Morristown, NJ (traveling)
 1992 "The International Exhibition Of Glass Kanazawa '92," Kanazawa, Japan
 1991-92 "World Glass Now '91", Hokkaido Museum of Modern Art, Sapporo, Japan (traveling)
 1991 "National Objects Invitational," The Arkansas Arts Center, Little Rock, AR
 "Beauty of Contemporary Glass Art," Studio S, Japan
 1990 "The International Exhibition Of Glass Kanazawa '90," Kanazawa, Japan
 1989-93 "Craft Today USA," American Craft Museum, New York, NY (traveling Europe)
 1989 "Expressions En Verre II," Musee Des Arts Decoratifs, Lausanne, France
 "The Venetians," Muriel Karasik Gallery, New York, NY
 1988 "The International Exhibition of Glass Craft '88," Kanazawa, Japan
 1986-88 "Poetry of the Physical," American Craft Museum (traveling)
 1986 "Contemporary American and European Glass From The Saxe Collection," The Oakland Museum, Oakland, CA (traveling)
 "Architecture of the Vessel," Bevier Gallery of Art, Rochester Institute of Technology, Rochester, NY
 1985-86 "Transparent Motives: Glass on a Large Scale," The Contemporary Arts Center, Cincinnati, OH (traveling)
 1985 "Glass on a Large Scale," Contemporary Arts Center, Cincinnati, OH
 "World Glass Now '85," Hokkaido Museum of Modern Art, Sapporo, Japan
 1984 "Contemporary Glass: A Decade Apart," Boise Gallery of Art, Boise, ID
 1982 "World Glass Now '82," Hokkaido Museum of Modern Art, Sapporo, Japan
 "Art and / or Craft: USA & Japan," Kanazawa, Japan
 "International Directions in Glass Art," Art Gallery of Western Australia, Australia
 1981 "Americans in Glass," Leigh Yawkey Woodson Art Museum, Wausau, WI
 "Works In Glass, 1981," Fox Fine Arts Center, El Paso, TX

- "Made In L.A.- Contemporary Crafts '81," Craft and Folk Art Museum of Los Angeles, CA
- "Contemporary Glass: Australia, Canada, U.S.A., & Japan," National Museum of Modern Art, Kyoto, Japan
- "New American Glass: Focus West Virginia," Huntington Galleries, Huntington, WV
- "Emergence, Art in Glass, 1981," Bowling Green State University, Bowling Green, OH
- "GLASS: Artist and Influence," Jesse Besser Museum, Alpena, MI
- 1980 "New American Glass: Focus West Virginia," Huntington Galleries, Huntington, WV
- "Robert L. Pfannebecker Collection: A Selection of Contemporary American Crafts," Moore College of Art, Philadelphia, PA
- "Contemporary Glass," Indiana University Art Museum, Bloomington, IN
- 1979 "New Glass: A Worldwide Survey." Corning Museum of Glass, Corning, NY
- 1978 "Glass America, 1978," Lever House, New York, NY (Catalog)
- "Americans in Glass," The Leigh Yawkey Woodson Art Museum, Wausau, WI
- 1976 "American Crafts '76", Museum of Contemporary Art, Chicago, IL
- 1975 "International Studio Glass," Illums Bollighus, Copenhagen, Denmark
- 1972-74 "American Glass Now," The Toledo Museum of Art, Toledo, OH
- 1971 "1st National Invitational Hand Blown Glass Exhibition," Tacoma Art Museum, WA
- 1970-71 "Toledo Glass National III," The Toledo Museum of Art, Toledo, OH
- 1969-70 "Toledo Glass National II," The Toledo Museum of Art, Toledo, OH
- 1969-70 "Objects U.S.A.," Johnson Wax Foundation, Racine, WI (traveling U.S.)
- 1969 "Young Americans," American Craft Museum, New York, NY
- 1968 "California Design Ten," Pasadena Art Museum, Pasadena, CA
- "The American Craftsmen's Invitational Exhibition," The Henry Art Gallery / University of Washington, Seattle, WA
- 1967 "First Survey of Contemporary American Crafts," University Art Museum, Austin, TX
- 1966 "Toledo Glass National," The Toledo Museum of Art, Toledo, OH